



Student Activities

Future Skills & Sustainable Development in
the Green Salon

When and what for?

Oct 2016. Málaga:	June 2017. Bridgewater:	March 2018. Amsterdam:
<ul style="list-style-type: none">* activity with diagnostic scan (in development)* start with content of the magazine.* rough outlines on demo on sustainable hair on real life models.	<ul style="list-style-type: none">* students will test the prototype of the e-game.* students will test the physical sustainability game.* move forward with and finalize the content of the magazine.	<ul style="list-style-type: none">* students will present their experiences in testing the learning material on workstations 1-3 (Nov 17-Feb 18)* presentation of the final magazine.* organisation of the demo on sustainable hair on real life models.

Issues to deliberate about

- ▶ What do we expect from the students?
- ▶ What is possible to realize in two days?
- ▶ One or two supervisors will join the meeting to guide the student activities.
- ▶ Assignments for students: Before, during and after the meeting(s).
- ▶ Students connection.
- ▶ Guidelines to make students work together.
- ▶ Ideas for the magazine (pages, pictures etc.) – Stivako will make the guidelines/boundary conditions for the magazine.

How many students?

- 4 from Aarhus Tech
- 4 from Bridgewater
- 4 from ROC
- 4 from El Palo



Main problems

- ▶ **New /part time students each year**

We should select first year students to engage them with the project along two years.

- ▶ **Language skills.**

Big issue for the Spanish students. We would try to solve it with a tutor-teacher. However they are quite good in non verbal communication.

- ▶ **No interaction with other schools students.**

It is very important to plan socializing activities since the beginning and to keep the same teams as long as possible.

- ▶ **Motivation and engagement.**

Travelling, knowing different cultures, being part of an innovative project and obtaining certificates of attendance. Inner recognition should be consider (honors, participation in dissemination activities....)

El Palo Proposal for first meeting

Introductory activity:

- ▶ Each School will select 4 hairdressing students and will explain them deeply what is the project about and what we expect from them. They'll have to introduce themselves on a Facebook account to the other mates (Deadline 1/Feb/2016).
- ▶ Students from each school will have to develop a sketch (3-6 min video) about green salons.

(Deadline 15/Jun/2016)

El Palo Proposal for first meeting

First day Morning (5 hours)

- Personal presentations and making working teams (1 student for each institution) with a teacher's supervision and coordination.
- Each team would work on the previous sketch and would have to make a 3-6 min movie. Those movies could give us ideas about the rough outlines on demo on sustainable hair on real life models.

El Palo Proposal for first meeting

First day evening

- Cultural and gastronomic tour with the whole group



El Palo Proposal for first meeting

Second day morning (6 hours)

- Explanation and brainstorming about the diagnostic scan at School.
- Visiting several hairdressing salons to pretest the diagnostic scan.
- Come back for lunch to school.

Afternoon

Sharing their visit experience with the rest of the partners.

El Palo Proposal for first meeting

Third day morning (5 hours)

- ▶ Presentation of sketches to the whole group.
- ▶ Communication and brainstorming of main conclusions of Aarhus Experts meeting.
- ▶ Start with content of the magazine: Students from each School would write a report (a total of 4 reports) about their visit to the salons to include in the magazine.

El Palo Proposal for first meeting

Final activity:

- ▶ We should encourage them to keep in contact through Facebook and to work on what is needed for the next meeting.

Inspiration for the sketch

Goals for participants (among others):

- ▶ Developing social and language skills.
- ▶ To promote ice breaking and team working.
- ▶ First casual approach to the Project Objectives (health and safety, sustainability, green management...)
- ▶ To develop creativity and artistic skills.

Inspiration for the sketch

General Goals :

- ▶ Development of additional material for dissemination.
- ▶ To gather different approaches to Sustainability in Hair and Beauty sector.
- ▶ To supply documentary and graphic issues for magazine, website and others.

Inspiration for the sketch

Some ideas on topics...

- ▶ Health issues related to the use of cosmetics.
- ▶ Safety in Hair Salons from an humoristic point of view.
- ▶ «Stone age» vs Hypermodern hairdressing.
Changing minds toward Sustainable Hairdressing.
- ▶ Know how on saving natural resources.
- ▶ Any other you can imagine related to the project...

Inspiration for the sketch

Sources of inspiration...

(Formal)

- ▶ Sustainable hairdressing lectures (4 parts)

<http://myhairdressers.com/hairdressing-training/hairdressing-lectures/sustainability-part1.html#.VnIAnPnhDIU>

- ▶ Lip dub

<https://www.youtube.com/watch?v=XBTubx5nxb0>

https://www.youtube.com/watch?v=C7TI6Uu7_NA

- ▶ Documentary/Interview style

<https://www.youtube.com/watch?v=u9HVIvPOqdE>

Inspiration for the sketch

Sources of inspiration... (Animation)

- ▶ The story of cosmetics

<https://www.youtube.com/watch?v=pfq000AF1i8>

- ▶ Cartoons

<https://www.youtube.com/watch?v=1JZCecpeOq4>

Inspiration for the sketch

Sources of inspiration... (Humor)

- ▶ Various humoristic sketches about safety

<https://www.youtube.com/watch?v=ORUJ6gWBhrY>

<https://www.youtube.com/watch?v=-Wr1cysePr8>

- ▶ Benny Hill at the Barber shop

<https://www.youtube.com/watch?v=XXfwJo5hfTU>.

<http://www.vbox7.com/play:29fb843e>

Inspiration for the sketch

Possible Resources

- ▶ VideoScribe or similar.
<http://www.videoscribe.co/>.
- ▶ Video cameras, smartphones or similar
- ▶ Movie editors such as windows movie maker, pinnacle...
- ▶ Actors can be chosen between the members of the group or local school students.

Guidelines for sketches

- ▶ Duration between 3 to 6 minutes.
- ▶ Students teams would work on the project from February onwards.
- ▶ The drafts of scripts, material resources, atrezzo, actors... should be presented by the project partners at Aarhus meeting in order to determine what each partner could provide.



THANK YOU

Looking forward to welcoming you!!